

Invitation to the creative workshop

# Memories and Migration

at Mångkulturellt centrum, Fittja gård, March 27–28, 2010

**Memories and Migration is a 2-day workshop that explores issues of time and the memory of vanished lives.** Just as artefacts from a museum give us a glimpse into past histories so Memories and Migration will take us back to the personal stories we all have. This is a workshop that will appeal to anyone who is interested in excavating stories. The stories may be autobiographical or they may be a fiction that takes its starting point from fact. Each group will be given a text to respond to. Objects will also be provided, old photographs, fragments of handwriting, but the participants should bring material of their own as well. The aim is to write a piece of prose or a poem. These will be incorporated into the 'photo-narrative' which will then be hand written into a notebook and placed in a small, personalized box. A time capsule for posterity.

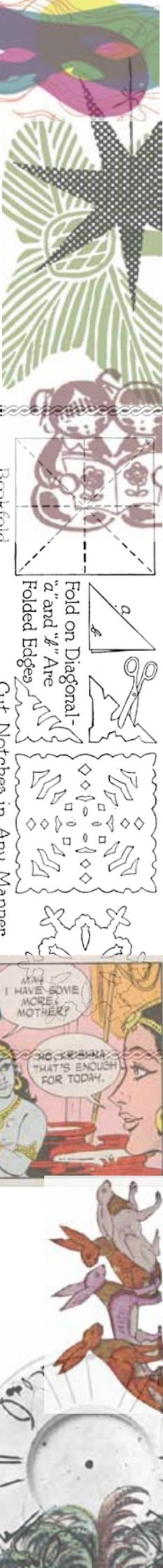


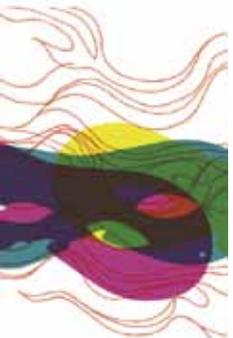
**The workshop is led by the author Roma Tearne** ([www.romatearne.com](http://www.romatearne.com)) who is a Creative Writing Fellow at Brookes University, Oxford. Roma Tearne is a painter, installation artist, filmmaker and writer. She left Sri Lanka aged ten years, and has since lived in Britain. She studied for an MA at the Ruskin School of Drawing and Fine Art, Oxford, and was Leverhulme Artist in Residence at the Ashmolean Museum, Oxford. She was recently awarded a Fellowship in Visual Arts by the Arts and Humanities Research Council of Great Britain. She started to write while working at the Ashmolean Museum. Her first novel, *Mosquito* (2007), set in Sri Lanka, was shortlisted for the Costa First Novel Award and the Kiriya Prize. Her second novel is *Bone China* (2008) and her third, *Brixton Beach* (2009). Roma's new novel, *The Swimmer*, will be published in the UK in April 2010.

**This workshop is a co-operation between British Council, Mångkulturellt centrum and Nordiska museet and its project Remembering Migration** (<http://www.attminnas.nu/>).

Migration is one of the largest processes in societies all over the world. When we in the future commemorate this historical period, migration will be a process that many people will have to engage with strongly. Migration will be part of family background and kinship history for a large part of the global population. But we have not yet established how we should describe or give form to these experiences made by the generations of people who have migrated. The project Remembering Migration is carried out in collaboration between Mångkulturellt centrum and Nordiska museet. The aim is to develop a framework for a large-scale collection of written life narratives related to migration to Sweden. All persons – young and old, women and men – with personal experiences of and relations to migration are urged to take part in the life history writing.

att minnas migrationen





## Registration form

The workshop is held in English and a high level of English communication is required. Individual writing can be done in other languages. Previous writing experience is desirable but not essential. The workshop will take place at the Mångkulturellt centrum in Fittja Gård on the weekend of 27 and 28 March 2010 from 10:00–17:00. There is no charge for participating in the workshop and lunch and coffee/tea during the two days is included.

First name: .....

Surname: .....

Year of birth: .....

Mailing address: .....

E-mail address: .....

Phone/mobile number: .....

Please present yourself and your interest in the workshop in 5-10 sentences:

Please supply a sample of your writing in English, in no more than 1000 words:

Please e-mail the registration form by 19 March to [writing@britishcouncil.se](mailto:writing@britishcouncil.se) or post it to British Council, Skarpögatan 6-8, 115 93 Stockholm. Thereafter you will be notified if you have been selected or not.